| ARMChapter8.pdf: Applying the Rasch Model $4^{\text {th }}$ ed. Chapter 8: Guilford's Data |  |
| :---: | :---: |
| We will analyze the ratings of seven junior scientists on five creativity traits by three senior Scientists (after Guildford, 1954, p.282) using ARMfacets. |  |
| Launch ARMsteps from the short-cut on your desktop or from the Windows "Start" menu. |  |
| Launch ARMfacets from the ARMsteps menu bar | Files Edit Analysis Data files Tutorials Help ARMfacts <br> ARMsteps Contr |
| The ARMfacets screen displays. <br> We are going to follow the instructions in the yellow box. <br> Click on "Display Tutorial" to display this tutorial unless it is already open on your screen. |  |
| This tutorial, ARMChapter8.pdf, displays. If not, you might need to download and install Adobe Reader. |  |
| Close the "Welcome" box by clicking "OK". |  |


| Click on the ARMfacets "Files" menu. Click on "Specification File Name?" |  |
| :---: | :---: |
| Select "ARMChapter8.txt" in your filename list Click on "Open" |  |
| "Extra specifications?" Click "OK". | Extra Specifications?: F1 for Help <br> Extra specifications (or click OK) in the format: iter $=1$ arrange=m <br> with no spaces within specifications, and at least one space between them. |
| What is the Report Output file name? Click "Open" to accept the suggested name of "ARMChapter8.out.txt" |  |
| The ARMfacets analysis is performed. |  |
| The Output file, ARMChapter8.out.txt, is displayed by NotePad. |  |


| Let us first look at the specification and data file for Guilford's dataset. <br> Click on "Edit" menu. <br> Click on "Edit Specification = .....\ARMChapter8.txt" | Edit For Estimation Output Tables \& Plots Output Files Graphs Help <br> Edit Spectication = C: ARM4ARMAF |
| :---: | :---: |
| The ARMChapter8.txt control instructions and data are displayed on your screen. <br> The data set consists of ratings on 5 items of Creativity awarded by 3 Senior Scientists, the judges, to 7 Junior Scientists. The ratings are on a scale from 1 to 9 . We just used the A, B, C ... convention to invent names for those persons. |  |
| The top section of ARMChapter8.txt specifies the analysis. <br> Everything after a ";" is a comment to help you understand / remind you about the meaning of the command. It is ignored by the software. | ; ARMChapter8.txt data file: Analyze this with ARMfa Title = ARMfacets: Ratings of Scientists (Psychometr: Facets $=3$; three facets: judges (seni1 Inter-rater = 1 ; facet 1 (senior scientists) is the Positive $=2$; examinees (junior scientists) have Non-centered $=1 \quad$; examinees and items are cel Model $=$ ? $B, ? B, ?, R 9 \quad$; judges, examinees and item: |
| The middle section of ARMChapter8.txt starting "Labels=" identifies the three facets (Senior scientist, Junior Scientist, Trait) and the elements within each facet (e.g, Avogradro, Betty, Clarity). |  |
| The bottom section of ARMChapter8.txt starting "Data=" contains the data. Each line has the element numbers for the 3 facets, and then the observations for those elements. <br> e.g., Line 1 <br> Avagadro rated Anne on five criteria: 5,5,3,5,3 <br> Line 2 <br> Avagadro rated Betty on five criteria: 9,7,5,8,5 ... <br> Last Line <br> Cavendish rated Fred on five criteria: 7,7,7,5,7 |  |
| Now let's look at the Output file, ARMChapter8.out.txt. This has already been displayed. Click on it on the Task bar or in the ARMfacets Edit Menu |  |


| The first part of the Output file is Table 1. This reports the specifications that controlled the analysis. | ARMfacets: Ratings of Scientists (Psychometric Methods p. 282 G Table 1. Specifications from file "C:\ARM4\ARMfacets $\backslash A R M$-data $\backslash$ Title = ARAfacets: Ratings of Scientists (Psychometric Methods Data file $=(\mathrm{C}$, ARM4 \ARMfacets $\backslash$ ARM-data\ARMChapter8.txt) Output file $=C: \ A R M 4 \backslash$ ARMfacets $\backslash$ ARM-data \( |
| :---: | :---: |
| ) ARMChapter8.out.txt |  |
| For the data used to construct ARM, Fig. 8.1, scroll down to ARMfacets Table 7.2.1. <br> This shows the Junior Scientists in measure order (descending). Betty is rated as most creative (highest measure, 0.64 logits). Fred is rated as least creative (lowest measure, -0.56 logits). |  |
| In ARMfacets Table 7.3.1 are the items. Daring and Attack are the easiest items to satisfy (lowest measure). Enthusiasm the most difficulty (highest measure, 0.50 logits). <br> (These item labels are not the original ones - they are now lost.) |  |
| Back up to ARMfacets Table 7.1.1, are the Senior Scientists, the judges. Brahe is most severe (highest measure, 0.24 logits).. |  |
| ARM Fig. 8.2 shows these results summarized as measurement rulers. Scroll back up to ARMfacets Table 6.0 <br> Along the top row of the Table are the facet names. The "-" or "+" next to the name provides the orientation. "+" means that biggest average ratings are at the top. So that "+Junior Scientists" means that Betty has the highest average ratings. "-" means that the smallest average ratings are at the top, so "-Traits" means that Enthusiasm received the lowest average ratings, and so is the most difficult item. <br> On the right-hand side is the rating scale. "---" indicates a half-score point. The difference between the leniencies of the Senior Scientists is less than a score-point. The Junior Scientists differ by almost 3 score-points. | Table 6.0 All Facet Vertical "Rulers". <br> Vertical $=(1 A, 2 A, 3 A)$ Yardstick (columns lines low high extreme) $=0,10,-1,1$, End $\begin{array}{ll}\text { \|Measr\|-Senior scientists\|+Junior Scientists\|-Traits } & \text { \|Scale\| }\end{array}$ |
| Chapter 8 Going Further: ARM Fig. 8.4 shows the results of two separate analyses cross-plotted. But we can see a similar result from this analysis. |  |


| Click on "Output Tables \& Plots" <br> Click on "Table 13-14: Bias/Interaction Report | ARMChapter8.txt |
| :---: | :---: |
|  | Output Tables \& Plots Output Files Graphs Help |
|  | Table 4: Unexpected Observations <br> Table 5: Measurable Data Summary <br> Table 6: Vertical Rulers <br> Table 7: Measures <br> Table 8: Rating (or partial credit) sca |
|  | Tables 12-13-14: Bias/Interaction Reports and Plots |
|  | Modify specifications |
| "Bias/Interaction Request" <br> Check "1 Senior scientists" <br> Check "2 Junior scientists" <br> Check "Produce Excel plot" <br> Click on "Temporary Output File" |  |
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|  | Select Arrangement: Select Output: Muliplese sececions spoduce mulibiet Tobles |
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| The Temporary Output File displays. | Table 13.3.1 Blas/Interaction Report (arranged by mil). Bias/Interaction: 1. Senior scientists, 2. Junior Scientists (higher score - higher bias measure) <br>  |
| This reports the numbers, but not in an immediately obvious way. |  |
|  |  |
| Shortly an Excel plot also displays. | as/interaction: 1. Senior scientists, 2. Junior Scientists <br> 1. Senior scientists |
| Click on RM-2-1 below the plot |  |
| This shows the same contrast as ARM Fig. 8.4 |  |
| opposite of the other scientists. Edward is rated highest |  |
| Something is wrong! |  |
| What about the unexpectedness of the ratings? Click on ARMfacets "Output Tables \& Plots" Click on "Table 4: Unexpected Observations" | Output Tables \& Plots Output Files G |
|  | Table 4: Unexpected Observations |



| Table 8 displays. <br> Look down the 9 categories. Three categories (Cats 3, 5 | Table 8.1 Categöry Statistic <br> Model = ?B, ?B,?,R9 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| \& 7) have noticeably higher frequencies than the other 6 categories. The judges were asked to discriminate 9 levels of Creativity. These data appear to be telling us | \| Scor | $\begin{aligned} & \text { DAT } \\ & \text { Category } \\ & \text { Total } \end{aligned}$ | Counts Used | \% |
| that, in practice, the judges discriminated only 3 levels | 1 | 4 | 4 | 4\% |
| clearly. | 2 |  | 4 | 4\% |
| Find out more about constructing meaningful rating | 3 | 25 | 25 | 24\% |
| scales in ARM Chapter 1 |  | 31 | 31 |  |
|  |  | 6 | 6 |  |
|  |  | (21) |  | 20\% |
|  |  |  | 3 | 3\% |
|  |  | 3 | 3 | 3\% |
| Close all open windows | 区 |  |  |  |

